

**The 2018–2019 REFLECTIONS contest at  
Johns Creek High School**

**This year’s theme is “Heroes Around Me”**

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Deadline for entries: **Tuesday October 9, 2018**

Finished work drop-off: **Media Center, JCHS**

Reflections committee at JCHS invites all students to participate in the 2018-2019 Reflections contest. This year’s theme is “Heroes Around Me”. We look forward to celebrate your artistry and achievement in the arts! We have six different categories to showcase your talent so we want students to join in as many categories that you want.

Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division or grade division most closely aligned to their functional abilities. See Official Rules for details.

Please avoid having your work deemed inadmissible by **carefully reading the entry form rules for each category included in this package.**

**IMPORTANT INFORMATION:**

- All entry forms must be filled out completely. Your name is very important.
- Contact information is key: email and phone number please. Email is the primary means of communications at all levels of the competition. But we contact by text as well, so be sure to include a mobile telephone number.
- An artist's statement is required. The artist's statement is a very important part of the judging, spend time on it.
- All entries must have a parent's signature if you are under 18 years old.
- Consent form is required if your artwork includes a person's recognizable image or voice. This form must be completed and signed. If individual is under age 18, a parent or guardian must sign the form.
- Our entries are judged under the High School Grade Division.
- Keep a copy of your entry. Take and keep photos of any Visual Arts or Photography.

## CATEGORIES

**Dance Choreography:** Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. **Video** file must not exceed 5 min. and 1 GB in size. Accepted formats: AVI, FLV, WMV, MOV, MP4. 3 copies to be submitted.

**Film Production:** Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. **Video** file must not exceed 5 min. and 1 GB in size. Accepted formats: AVI, FLV, WMV, MOV, MP4. 3 copies to be submitted.

**Literature:** Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. **Writing** must not exceed 2,000 words and may be handwritten or typed. Accepted formats: Single-sided print on 8 ½x11" paper, or PDF file on USB. 4 copies to be submitted.

**Music Composition:** All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. **Audio** file must not exceed 5 min. and 1 GB in size. Accepted formats: MP3, WMA, WAV, ACC, FLAC. **Notation** (score/tabature) in PDF format is required so must be submitted with your entries. 3 copies of music (both audio and notation) to be submitted.

**Photography:** Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Use of copyrighted material is prohibited. **Print** image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed prints are not accepted.

**Visual Arts:** Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. Use of copyrighted material is prohibited. Packaging detail for artworks: **2D artworks** must be mounted on flat sturdy material and no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. **3D artwork** submissions must contain 3 digital images of artwork at different angles. Image(s) are used for artwork identification, judging and exhibition purposes. **3D-Size limited to 18"X18"X18"**. Entries that require assembling/repairing from transporting will be disqualified. Artwork containing loose materials will not be accepted. The packaging must be labeled with the student's name, title of artwork, arts category (Visual Arts) and division (2D or 3D).

## OFFICIAL RULES

By submitting an artwork to the “**National PTA Reflections Program**,” entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for their specific arts category and division. Additional state program requirements may apply. Any violation of these rules may, at PTA’s discretion, result in disqualification. All decisions of the reviewers regarding this program are final and binding in all respects. (The “PTA” referred to in these rules include all PTAs reviewing the submission).

1. **ELIGIBILITY.** Students must participate through a local PTA/PTSA. Each student’s eligibility is determined by the state and local PTA/PTSA. A student may develop an entry inside or outside of school.
2. **ARTS CATEGORIES.** There are six arts categories—dance choreography, film production, literature, music composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more arts categories. See each arts category rules for additional entry requirements.
3. **GRADE DIVISIONS.** Students may enter in the appropriate division for their grade (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; Special Artist: All grades welcome).

The **Special Artist Division** welcomes students from all grades and abilities and offers non-artistic accommodations (e.g. adaptive technology; transcribing; holding a camera) for students to participate fully in PTA Reflections. Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc.) Student recognition and awards are announced as part of the Special Artist Division.

4. **HOW TO ENTER.** Entrants must submit their artwork and student entry form to their local PTA/PTSA program according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and division. Contact local PTA programs for deadlines and additional information.
5. **ENTRY REQUIREMENTS.** (All participants must also follow arts category and if applicable, Special Artist Division rules)
  - Only new pieces of artwork inspired by the current year’s theme may be submitted.
  - Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student’s work. Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Other individuals may appear in or perform a student’s work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry. *See the specific arts category rules and special artist division rules for details.*
  - Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least 10 words and not exceed 100 words.

- Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries. If used in dance choreography and film production entries, background music must be cited on the entry form. Plagiarized entries will be disqualified. Use of PowerPoint templates are prohibited.
- 6. FINALIST SELECTION AND NOTIFICATION.** Entries are reviewed at local, regional, state and national levels. Each PTA determines its own reviewers for the program. Entries will be reviewed primarily on how well the student uses their artistic vision to portray the theme, their originality and creativity. The National PTA Reflections<sup>®</sup> program makes no restrictions on content or subject matter in artwork. Under no condition may parents or students contact a reviewer to dispute the status/score of any entry. Each PTA in its sole discretion will select finalists for exhibition and provide awards/prizes. Awards are announced per local and state procedures. National awards and events are announced May 1, 2018 at [PTA.org/Reflections](http://PTA.org/Reflections).
  - 7. OWNERSHIP AND LICENSE.** Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.
  - 8. PARTICIPATING ENTITIES.** This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates. Parent groups not affiliated with National PTA are not eligible to sponsor this program.



ENTRY FORM

To be completed by PTA before distribution. LOCAL PTA Johns Creek High School LOCAL PTA ID 02354734 LOCAL PROGRAM CHAIR Paromita Ghosh EMAIL paromita\_ghosh@yahoo.com PHONE 470-254-2138 COUNCIL PTA North Fulton DISTRICT PTA 10 REGION PTA STATE PTA 50073 MEMBER DUES PAID DATE 8/13/2018 INSURANCE PAID DATE 11/19/2017 BYLAWS APPROVAL DATE 05/22/2010

STUDENT NAME GRADE AGE CLASSROOM PARENT/GUARDIAN NAME EMAIL PHONE MAILING ADDRESS CITY STATE ZIP

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

STUDENT SIGNATURE PARENT/GUARDIAN SIGNATURE

- GRADE DIVISION (Check One) PRIMARY (Pre-K-Grade 2) INTERMEDIATE (Grades 3-5) MIDDLE SCHOOL (Grades 6-8) HIGH SCHOOL (Grades 9-12) SPECIAL ARTIST (All Grades)

- ARTS CATEGORY (Check One) DANCE CHOREOGRAPHY FILM PRODUCTION LITERATURE MUSIC COMPOSITION PHOTOGRAPHY VISUAL ARTS (3D limited to 18"x18"x18")

TITLE OF WORK DETAILS

If background music is used in dance/film, citation is required. Include word count for literature. List musician(s) or instrumentation for music. List dimensions for photography/visual arts.

ARTIST STATEMENT (In 10 to 100 words, describe your work and how it relates to the theme)



## END NOTE ON REFLECTIONS CONTEST

### LAST BUT VERY IMPORTANT – Packaging & Labeling

Although it may seem like an afterthought, these things are very important. A lot of people will be handing your entry after it is turned in. If the Artist Statement gets separated from your entry or if a judge drops a group of Literature entries and the pages go flying, they need a way to figure how to get everything back together. That is why you need to **strictly follow the accepted formats, labeling and packaging rules for each category** (mentioned above).

Here are some recommendations from JCHS Reflections regarding how to successfully submit a Visual Arts entry:

#### 2D Visual Arts:

- Make sure that you follow the size limits mentioned in the accepted rules in this category.
- Do not enter framed work. Paste your painting on a flat cardboard or a poster board. DO NOT mount paper on glass, wood, metal, or plastic frames.
- Please shrink wrap your art work. Shrink wrap service is available at most office supply and hobby stores. Art work is handled a lot during judging process so please protect your work with shrink wrap. DO NOT use cellophane or plastic food wrap.

#### 3D Visual Arts:

- Make sure that the packaging materials are sturdy enough so that the entry or the packaging itself does not get damaged or broken.
- Make sure that the packaging materials can be easily opened and closed. The entry will be removed and looked at several times during the competition.
- Place the completed student entry form in a sheet protector.
- Make 4 copies of the photos taken at a variety of angles in case the photos are displayed at the North Fulton Reflections reception. Print each set of photos on a separate piece of paper and Label the back with your name, title of artwork, Visual Arts and High School division. Place the photos with the student entry form or in a separate sheet protector, if feasible.
- Securely attach the entry and photos in their sheet protector(s) to the outside of the packaging, but make sure that the judges are able to retrieve these things to review.

### North Fulton Council Reception

Students who win at JCHS advance to the next level, the North Fulton Council. North Fulton holds a reception for the winners during which they display the entries. Except for Photography and Visual Arts they always want an extra copy of the entry to display so please follow the instructions mentioned in the categories.

### **Policy on return of entries**

After North Fulton, entries advance to the State and those winners go on to the National level. The PTA's policy is to return only Visual Arts and Photography entries. Other categories, please keep a copy of your work. State winners are displayed during the State PTA convention in summer. A State winner in Visual Arts or Photography will not receive their entry back for at least a year after they initially submit it, maybe longer. It is strongly recommended that you photograph this entry for your personal record before you submit it.

If you have any questions about Reflections, please contact:

**Paromita Ghosh** at [Paromita\\_ghosh@yahoo.com](mailto:Paromita_ghosh@yahoo.com)

More information and entry forms can be viewed at:

<http://www.nfcpta.com> or <http://www.nfcpta.com/reflections/>